

RUMMAGING MISSION STATEMENT:

"Play a vibration in the rhythm of the universe"
— Stockhausen, *Aus den sieben Tagen* (1969)

- The purpose of rummaging is the creation of noise.
- The approach is straightforward: Objects placed in a container are played with the hands. The act of rummaging creates sound through the collision of objects both with each other and their container.
- Safety equipment may prove useful.
- The disassociation of rhythmic intuition is paramount.
- The focus is on a constant, consistent noise.
- The aspiration should always be the creation of the purist sound possible.
- Any attempt to shape the sound in any way is to be avoided at all costs, with perhaps the exception of dynamics to shape a group performance.
- When performing with others, listen but do not allow another's performance to influence your own. Interplay should be purely coincidental.
- Allow the sounds to improvise with other of their own accord — when given the opportunity, they will do so. Listen for and enjoy these moments as you enable them to exist.
- Rummaging favours duration.
- Rummaging is freedom from improvisation.
- Rummaging is the rhythm of the universe.

Robin Foster and Henry Collins, 2014